

Getty Images and its participating Grants for Good judges wish to recognize the following outstanding finalists and their proposals. Those interested in supporting any of these exceptional projects can secure contact details for the photographers by sending an inquiry to Grants2@gettyimages.com.

Mining Project

Photographer: **David Maisel**
Nonprofit Partner: **Earthworks**
www.earthworksaction.org



Photo courtesy of David Maisel

In his proposal, David Maisel intends to create an aesthetic response to the despoiled landscapes in the American West, for Earthworks. He views these sites as the contemplative gardens of our time, places that offer the opportunity to reflect on who and what we are doing collectively, as a society. The strip mines, tailings ponds, cyanide leaching fields, and other such zones form a toxic, yet strangely compelling, terra incognita. David will use the cartographic powers of photography to make an 'art of the actual' that renders the uncompromising realities of a flawed, complex world. The images will help to make the case for closer oversight of the mining industry as its reform moves through the US Congress this year and beyond.

Solar Power and Microfinance

Photographer: **Diane Bondereff**
Nonprofit Partner: **Arc Finance**
www.arcfinance.org



Photo courtesy of Diane Bondereff

Diane Bondereff's project was designed to depict how the power of solar energy can lift people from poverty in Asia and Africa, for Arc Finance. The intent was to introduce people in the United States – who spent \$10 billion on cosmetic surgery in 2005 – to midwives in dirt-floor shacks delivering babies by solar lanterns. It will enable Americans - who spent \$14.5 billion on pet food in 2008 - to see how farmers use solar lamps to scratch out enough food for themselves and their families. The portfolio will show the power of solar light to lift people from the darkness of squalor, create businesses and become self sufficient. The imagery will capture the freedom people gain from clean energy and will be a powerful tool for Arc Finance to make the newly empowered evident to clients, donors and financial institutions and to compel new investment in clean energy.

Exiled To Nowhere: The Rohingya

Photographer: **Greg Constantine**
Nonprofit Partner: **Medecins Sans Frontieres (MSF)**
www.msf.org



Photo courtesy of Greg Constantine

The focus of Greg Constantine's project is to create a new essay of photographs of the Rohingya but it will also document MSF as it assists this vulnerable group of people. Greg will collaborate with MSF doctors and field staff to photograph their operations, such as therapeutic feeding, healthcare for children and water & sanitation. The intent for the images and material created from this project will be utilized by MSF to advocate on behalf of the plight of the Rohingya and also to continue to inject the struggles of the Rohingya into the public consciousness.

Rebuilding Cambodia's cultural heritage in the aftermath of Khmer Rouge

Photographer: **James Wasserman**

Nonprofit Partner: **Khmer Arts Ensemble**

<http://www.khmerarts.org/>



Photo courtesy of James Wasserman

James Wasserman's project is about how the Khmer Arts Ensemble is rebuilding Cambodia's cultural heritage, in the aftermath of the Khmer Rouge. This project will document creative process in developing new choreography for a Cambodian dance troupe involved in social entrepreneurialism. KAE will use the imagery created to promote and schedule international tours that bring revenue back to local economies, through the living wages paid to participating artists. The images are also meant to be used to deliver education about social and cultural issues to the public.

Seeds of Resistance

Photographer: **Kate Kanuth**

Nonprofit Partner: **Schools For Chiapas**

<http://schoolsforchiapas.com>

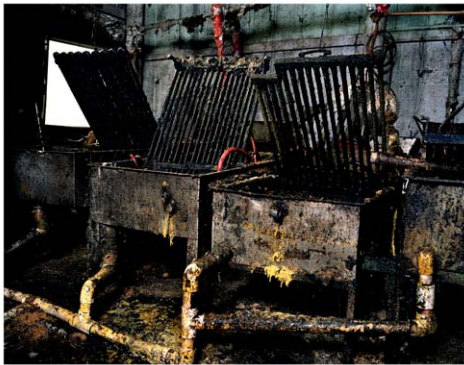


Photo courtesy of Kate Kanuth

Kate Kanuth's project focuses on the effort made by Mexico's indigenous people to create a GMO-free zone for Schools for Chiapas. The imagery will help to raise the awareness around the dangers of GMO contamination, and to build the technical and social support around the resistance in Chiapas, where the autonomous indigenous communities are engaged in a battle to reverse the contamination and create a GMO-free zone.

The Orange Walk: Raising Awareness for Victims of Agent Orange

Photographer: **Kirk Torregasso**

Nonprofit Partner: **The Orange Walk**

www.orangecarers.com



Photo courtesy of Kirk Torregasso

In his project, Kirk Torregasso will document the work of the Orange Walk founders in Vietnam and their efforts to raise awareness for the victims of Agent Orange. The imagery captured will depict the countless, helpless Vietnamese victims living with terrible maladies caused by its use.

Street Kids Becoming Photographers

Photographer: **David Fricke**

Nonprofit Partner: **Both Your Hands**

<http://www.bothyourhands.org/>



Photo courtesy of David Fricke

David Fricke will document the work of the organization Both Your Hands, as they teach orphans in Uganda to become working photographers in the country's rapidly expanding media and technology infrastructure. This project covers two objectives – the development of a body of work documenting the lives of orphans in Uganda, and the continuation of an educational program that will lead those same children into careers in photography as the influx of technology in Uganda is opening the way for new jobs in both newspapers and magazines. The non-profit will sell the students' prints to raise money for their continued operations.

International Education Through Photography

Photographer: **Arthur Klonsky**

Nonprofit Partner: **Connecting Youth Around the Globe – Jamaica/Kenya**

<http://www.cyag.org/>



Photo courtesy of Arthur Klonsky

Arthur Klonsky's project is to document the establishment of schools that teach photography for children in the garrison ghetto Kingston, Jamaica and the Massai tribes in Kenya, in conjunction with Connecting Youth Around the Globe (CYAG), a subsidiary of Life On Lens. Through photos, videos and the internet, students from America and the United Kingdom will also come together with those in Jamaica and Kenya in an on-line community to share their cultures and life experiences, using their enthusiasm to raise needed funds for the schools in development. The children in Jamaica and Kenya will be filmed from the time they first put hands on a camera until they experience the results of their efforts. These images and films would be used as an evergreen educational tool, a CYAG online workshop downloadable by schools worldwide.

In Their Own Words: Developing and Documenting Citizen Journalism in Kurdish Culture

Photographer: **Jon Vidar**

Nonprofit Partner: **The Tiziano Project**

www.tiziano-project.org



Photo courtesy of Jon Vidar

Jon Vidar's intends to develop a multimedia package that documents the process of establishing citizen journalism training programs in troubled regions. In addition, he will produce 'best practice' videos that other organizations could utilize to develop their own workshops. The project in Kurdistan will include lectures on photography, videography, multimedia basics, storytelling workshops, direct screen-recorded tutorials of specific software and editing techniques, and field video of trainers working with students in Iraq refugee camps. This training package would be used by Tiziano in their future communications.

Facing the Future: Youth Leaders in a Warming World

Photographer: **Robert van Waarden**

Nonprofit Partner: Global Youth Action Network

<http://www.youthlink.org/gyanv5/index.htm>



Photo courtesy of Robert van Waarden

Robert van Waarden's project, in collaboration with non-profit Global Youth Action Network (GYAN) and creative agency Fired Up Media, will use visual media to reveal a global youth-driven movement to address climate change across the world, focusing on youth engagement in the places targeted by the two largest industrial projects in the world: the tar sands in Alberta, Canada and the conversion of the Amazonian rainforest into industrial agriculture. This project will highlight the inspirational work the indigenous young people are doing to build sustainable solutions in the shadows of the most intensive industrial projects on earth. Together, GYAN and Fired Up Media, which produces content for leading online outlets, a campus newswire, broadcast TV networks and national radio shows, will engage their teams to support, promote and disseminate this photographic project to youth and traditional media outlets around the world.