

Getty Images Grants for Editorial Photography

Judges for grants announced in February, 2009

Alice Gabriner, Chief Picture Editor, TIME Magazine

Alice Gabriner is the Chief Picture Editor of TIME Magazine. She has photo edited TIME's world section since 2003. Prior to that, she was the national picture editor and coordinated TIME's photography coverage during the historic 2000 election and first Bush term. Before joining TIME in 1999, she was Deputy Director of Photography at U.S. News & World Report. She has more than 20 years experience in photography and photo editing at news magazines. Alice has won multiple picture editing awards and has curated photography exhibitions around the world. On March 24, 2009, Alice Gabriner, was named White House photography editor by White House official photographer Pete Souza.

Melissa Harris, Editor-in-Chief, Aperture Magazine

Melissa Harris is the Editor-in-Chief of Aperture Magazine and also editor/curator selected projects for the Aperture Foundation. Aperture Magazine has won many awards including: Pictures of the Year, "First Place: Best Use of Photography – Magazine" 1999; the National Magazine Award for "General Excellence" 2004; FOLIO gold "Eddie" award, 2005 and "2007 LUCIE Award, Photography Magazine of the Year."

She has edited numerous publications and has curated and co-curated significant photography exhibits throughout the United States and Europe at venues that include Aperture in New York, Visa Pour l'Image in Perpignan, France, The Philadelphia Museum of Art and the ICA, Houston's DiverseWorks and The Peggy Guggenheim Collection in Venice.

Harris teaches at Columbia University's School of Journalism and at New York University's Tisch School of the Arts, in the Photography and Imaging Department. She is also a Contributing Editor to Interview Magazine, and occasionally guest-curates, and writes for numerous arts publications.

Susan Meiselas, Photojournalist, Magnum

Susan Meiselas received her B.A. from Sarah Lawrence College and her M.A. in visual education from Harvard University. She joined Magnum Photos in 1976. She is the author of three books: Carnival Strippers, Nicaragua, and Pandora's Box and editor of five collections: Learn to See, El Salvador: The Work of 30 Photographers, Chile from Within, Kurdistan: In the Shadow of History and Encounters with the Dani. She has co-directed two films: "Living at Risk" and "Pictures from a Revolution" with Richard P. Rogers and Alfred Guzzetti. She collaborated with Picture Projects in the making of akaKURDISTAN, a website for collective memory and cultural exchange.

Meiselas' coverage of the insurrections in Central America was widely published throughout the world, by The New York Times Magazine, The London Times, TIME, GEO, Paris Match, and Machete, among others.

One-woman shows include: Whitney Museum for American Art; International Center of Photography; FOAM, Amsterdam; Hasselblad Center, Sweden; Art Institute of Chicago; and the Museum Folkwang, Germany. Her awards include the Robert Capa Gold Medal, Leica Award for Excellence, Maria Moors Cabot Prize, the Hasselblad Foundation Prize, the Cornell Capa Infinity Award and most recently, the Lucie Award. In 1992 she was made a MacArthur Fellow.

Judges for grants announced in September, 2009

Cheryl Newman, Picture Editor, Telegraph Magazine

Cheryl Newman is the photography director of the award winning Telegraph magazine. Since joining the Telegraph ten years ago she has raised the profile of the magazine within the industry commissioning intelligent, provocative and inventive photography. Her commitment to quality contemporary photography has provided a much-needed platform for photographers worldwide. A fine art graduate Cheryl is keen to encourage young talent and works closely with photographers on book and exhibition projects. Under her direction the magazine has won Newspaper Magazine of the Year at the British Magazine Editors awards twice in the last three years. She has been a judge on a number of photography competitions including the Taylor Wessing Portrait Prize at the National Portrait Gallery, London. Most recently Cheryl was in Kolkata teaching a workshop with the photographer Jonathan Torgovnik.

Jean-Francois Leroy, Director General, Visa Pour L'Image

As a passionate photojournalist, Jean-Francois Leroy has been a reporter for Sipa Press and has collaborated with Photo-Reporter, Le Photographe, Photo-Revue and Photo magazine. In 1989, with Yann Arthus-Bertrand, he produced "3 days in France," a photographic portrait of France 150 years after the invention of photography. Also in 1989, he founded Visa Pour l'Image, the international photojournalism festival that takes place each summer in Perpignan, France. Leroy is currently Director General of the event. He has been a member of the World Press Photo jury and manages Société Images-Evidence with the Hachette Filipacchi Group.

Volker Lensch, Department Head, Stern Magazine

Volker Lensch has headed the photo department at *Stern* magazine since 1996. After graduating from high-school in Hamburg in 1981, he began freelancing as a photojournalist for local newspapers. In 1985 he became an assistant in the photo department of *Bild* newspaper, going on in 1986 to run the photo department for the Hamburg edition. By 1987, he was deputy photo editor for *Bildwoche* weekly magazine, returning to the national edition of *Bild* in 1988. He made the move to *Stern* in 1992 and became deputy photo editor in 1994, before assuming his current position.