

Grants for Good 2009 Judges Bios

Lesley A. Martin

Lesley A. Martin is Publisher of Aperture Foundation's book program. She has edited over fifty books of photography, including *Reflex: A Vik Muniz Primer*; *An-My Lê: Small Wars*; *My Life in Politics: Tim Davis*; *Istanbul: City of a Hundred Names* by Alex Webb; *Richard Misrach: On the Beach*; *Beate Gütschow: LS/S*; and *Paris | New York | Shanghai* by Hans Eijkelboom. Martin is also the coauthor of two volumes on design, *Graphicscape: Tokyo* and *Graphicscape: New York*; and a contributing editor to *Full Vinyl: The Subversive Art of Designer Toys*.

Christopher Phillips

Christopher Phillips has been curator at the International Center of Photography, New York, since 2000. Previously he worked for a decade as senior editor at *Art in America* magazine in New York. He has curated and co-organized numerous exhibitions, including "Shanghai Kaleidoscope" (Royal Ontario Museum, Toronto, 2008), "Heavy Light: Recent Photography and Video from Japan" (ICP, 2008), and "Antoni Muntadas: Sites, Spaces, Situations" (Fundacion Botin, Santander, Spain, 2008). In 2004, he co-organized (with Wu Hung of the University of Chicago) the first major U.S. exhibition of Chinese contemporary photography, "Between Past and Future: New Photography and Video from China," which toured internationally.

Dennis Freedman

Dennis Freedman is the Creative Director of *W Magazine*. He is responsible for the creative transformation of the magazine which was relaunched in 1993. In his capacity as Creative Director, Dennis has initiated collaborations with the most influential photographers in the world. Among others, this list includes Craig McDean, Bruce Weber, David Sims, Steven Meisel, Steven Klein, Mario Testino, Mario Sorrenti, Mert Atlas and Marcus Piggott, Juergen Teller, Philip Lorca di Corcia, Chuck Close, and Richard Prince.

His efforts have earned the publication three National Magazine Awards for Photography. In 2004, Dennis was the subject of an eight-page interview published in the catalogue for *Fashioning Fiction in Photography*, the first exhibition of fashion photography mounted at the Museum of Modern Art in New York.

In 2007, Dennis established his own agency, Dennis Freedman Studio. Campaigns that he has worked on include, Dolce and Gabbana, Calvin Klein Jeans, and D&G with Steven Klein, Helmut Lang and Celine with Bruce Weber, and a new Coty Fragrance for Marc Jacobs with Juergen Teller.